



## National Black Writers' Conference

THE CENTER FOR BLACK LITERATURE AT MEDGAR EVERS COLLEGE, THE CITY UNIVERSITY OF NEW YORK  
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## MEDIA ALERT

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### **THE CENTER FOR BLACK LITERATURE LAUNCHES NEW WEB SITE FOR THE TENTH NATIONAL BLACK WRITERS' CONFERENCE**

**WHAT:** The Center for Black Literature (CBL) at Medgar Evers College, CUNY, is pleased to announce the December launch of the new Web site for the Tenth National Black Writers' Conference (NBWC): [www.nationalblackwritersconference.org](http://www.nationalblackwritersconference.org).

**WHO:** The Tenth National Black Writers' Conference, "*And Then We Heard the Thunder: Black Writers Reconstructing Memories and Lighting the Way*," will offer an exciting lineup of panels, roundtables, conversations, talkshops, readings, and storytelling from March 25 to March 28, 2010.

**WHEN:** December 2009 - Web site Launch

**WHERE:** The fresh Web site is now [www.nationalblackwritersconference.org](http://www.nationalblackwritersconference.org). The previous URL and Web site content have been redirected to the new site to assure a smooth transition.

**WHY:** This user-friendly, comprehensive site will ensure that participants and conference-goers receive the most accurate and up-to-date information available regarding this semiannual event. The CBL launched the new Web site to enhance accessibility for its fast-growing audience and to facilitate online registration during the holiday season.

#### **About the National Black Writers' Conference**

Inspired in 1986 by the late John O. Killens, the NBWC highlights writers and scholars who discuss the ways in which Black writers are reconstructing the master literary narrative, analyzes the emerging themes across African and South Asian/Black diasporic cultures, discusses the impact of the Internet on the reading and writing behaviors of the public, examines the impact of hip-hop and popular culture on literature produced by Black writers, explores the ways in which Black writers have responded to environmental crises, and analyzes the ways in which Black writers have responded to politics.